

Digital Art: Year 9 project two

SURREALISM

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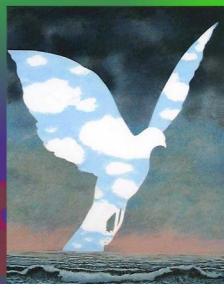
- LEARNING AIMS
- SKILLS AND KNOWLEDGE
- THEORY AND CONTEXT
- PRACTICAL OUTCOMES

LESSON ONE - part 1: Introduction

- learning about the Surrealists - who they were and why they thought the world had gone mad
- exploring their themes and styles + and why they would have loved Photoshop

LESSON ONE- part 2: Metamorphosis

- looking at how they explored the weirdness of metamorphosis (Greek: meta = to change - morph = shape)
- learning to use net images
- developing confidence with various manipulation



LESSON THREE: Surreal Landscapes - Olbinski + Dali

- how to make a fantasy landscape real and not real at the same time with multiple layers
- using selection, lasso and eraser skills
- using the burn tool to get convincing lighting

LESSON FOUR: Magritte and Silhouettes

- How Magritte created a world within a world
- exploring the complex technique of layering images within shapes
- developing a meaningful imaginative composition

LESSON FIVE: Alice In Wonderland!

- why Lewis Carroll's Alice (1865) was the original dive down a rabbit hole of bizarre imaginations...
- how to create a disappearing Cheshire cat, a dormouse in a teapot, and a smoking caterpillar...and why we shouldn't use Disney



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