

Digital Art: Year 8

project one

Creative Pattern Design



- LEARNING AIMS
- SKILLS AND KNOWLEDGE
- THEORY AND CONTEXT
- PRACTICAL OUTCOMES

LESSON ONE: Introduction + Process Basics

- how to prepare a simple motif for a repeated design using a scanned line drawing
- working from imagination and secondary sources
- developing your gradient skills to create 3D form

LESSON TWO: Developing a repeated design

- how to take your prepared motif and repeat it using organic tessellation techniques
- using layers and duplication - 2, 4, 8, 16, 32.....
- exploring the process of adjusting colour balances

ASSESSMENT ONE

LESSON THREE: Doing it again... even better!

- evaluating our first designs - what works, what doesn't
- developing extension ideas by changing the repetition and colour choices
- using rotational techniques to develop creative designs



HOMEWORK

- Fashion Design research
- Hawaiian / Beach wear
- or
- Cath Kidston clothes and accessories

LESSON FOUR: Design Completion

- your designs are great...but what could they look like in different outfits? hats / accessories / phone cases?
- learning about the silhouette technique using blank templates
- developing enhancement skills

ASSESSMENT TWO



LESSON FIVE - TEST!

- can you complete the entire design process from research, drawing and scanning of a motif through to colouring + repetition, to a final mystery outcome design in ONE lesson?

- yes you can!

