

	Performance	Choreography	Appreciation/Evaluation
Advanced	<ul style="list-style-type: none"> I can perform the basic actions with accuracy and confidence. I can perform with focus, control and fluency with little prompting. I can rehearse and present work with different styles to a good standard. I can perform in time with the music and with others confidently. I can perform using direction, space, formations, levels and dynamics with confidence and creativity to add meaning to a performance. 	<ul style="list-style-type: none"> I can use some choreographic devices without being prompted (e.g canon, unison, direction, levels, repetition, contrast). I can understand and explore different stimuli. I can creatively select and use a range of actions, space, dynamics and relationships to show a theme/stimulus. I can create motifs using a range of ASDR. 	<ul style="list-style-type: none"> I can describe actions and some space and dynamics in my own and others dances. I can identify strengths and sections that were successful in my own and others work using some key terminology. I can identify areas to improve in both my own and others performances using some key terminology. I can explain why these performances were good and why they need to improve.
Secure	<ul style="list-style-type: none"> I can perform the basic actions with confidence. I can perform with control, energy and confidence. I can remember and perform short dances independently. I can perform in time with the music for the whole dance. I can use direction, space, formations, levels and dynamics to add to the meaning of the dance. 	<ul style="list-style-type: none"> I can select and link together actions to create a short dance. I can develop my work using some choreographic devices (e.g canon, unison, direction, levels, repetition, contrast). I can understand and explore different simple stimuli. I can select and use a range of actions, space, dynamics and relationships to show a theme/stimulus. I can create a simple motif using a range of ASDR. 	<ul style="list-style-type: none"> I can identify and describe actions in my own and others dances. I can identify and describe strengths and sections that were successful in my own and others work. I can identify and describe areas to improve in both my own and others performances. I can explain why these performances were good and why they need to improve.
Developing	<ul style="list-style-type: none"> I can perform the basic actions independently. I can perform with some control, energy and confidence. I can perform and remember short dances. I can perform in time to most of the music. I can perform using direction, space, formations and levels. 	<ul style="list-style-type: none"> I can create a short dance with a strong starting and ending position. I can develop my work using simple choreographic devices (e.g canon, unison, direction, levels). I can select and apply the use of some action, space, dynamic and relationships (ASDR) to create a short sequence. 	<ul style="list-style-type: none"> I can identify actions in my own and others dances independently. I can identify strengths and sections that were successful in my own and others work independently. I can identify areas to improve in both my own and others performances independently. With help I can explain why these performances were good and why they need to improve.
Emerging	<ul style="list-style-type: none"> I can perform the basic actions with some help. I can perform with some energy and some confidence. I can perform and remember some short dances. I can perform in time to some of the music. I can sometimes perform using direction, space and formations. 	<ul style="list-style-type: none"> With help I can select and link together more developed actions to create a short dance. With help I can understand and show the mood/theme of the piece. 	<ul style="list-style-type: none"> I can identify actions in my own and others dances with help. I can identify strengths and sections that were successful in my own and others work with help. I can identify areas to improve in both my own and others performances with help.