

KS3 GRADE DESCRIPTORS FOR DRAMA

Level	Creating (devising process)	Performing (text and devised)	Responding (interpretation)
Advanced	<ul style="list-style-type: none"> I can make a positive contribution to group work by contributing and developing ideas for performance to convey meaning, leading when appropriate I develop an idea that shows a thoughtful connection to the stimulus I can develop a plot that structures the play appropriately for the given length with confidence I will use more than two dramatic devices in my devised play with confidence developing understanding of the narrative and characterisation I will use the space in a more complex way using proxemics to emphasise character relationships and the visual aspects of meaning in theatre I will develop a character with full awareness and ability to develop language and write more complex script 	<ul style="list-style-type: none"> I improvise with confidence developing ideas in a coherent characterisation and use of language Interpret my lines and know them fluently in a coherent and believable performance My vocal skills reflect the emotions and thought of the character and use projection My physical skills show a confident use of eye contact and appropriate body tension. I use drama techniques in a seamless way in the performance I am aware of others on stage and support them at all times 	<ul style="list-style-type: none"> I can analyse, evaluate drama, and make thoughtful comment using dramatic terminology with confidence. (written) I will feedback on other students 'wows and now's' sensitively and constructively My research will be comprehensive and fully integrated into the practical work and then be able to comment on this in written work My work will reflect knowledge and understanding of the elements and dramatic techniques used by others and myself
Secure	<ul style="list-style-type: none"> I can share a range of ideas for performance and develop one to convey meaning from a stimulus I can work with anyone in the class and not distract or be distracted I will work to develop the use of space at all times with a simple understanding of sightlines I will listen and make some suggestions to create a plot that is connected to the stimulus I will attempt characterisation at all times I will pay attention at all times to the language I am using to develop my character I will develop the use of two dramatic devices in my theatrical piece with support I will write a script independently 	<ul style="list-style-type: none"> I attempt all improvisations with some confidence and willingly show back to the class I know my lines I stay in role for the whole performance I use my voice to create character for most of the performance I use my physical skills to create character for most of the performance I mostly use the space to show that I have rehearsed my performance and know where I am going and where I stand I use at least two drama techniques in final piece of work I mostly work well with the other actors on the stage 	<ul style="list-style-type: none"> I can make more than one comment when evaluating both orally and when writing I will discuss 'wow and now' in front of the class and write more complex sentences on a white board to demonstrate this My work will often use subject specific language I will research and also annotate or highlight key passages or phrases from the internet (hwk) I understand the purpose of research to develop the drama I am working on My work will mostly reflect knowledge and understanding of the strategies, elements and dramatic techniques used by others and myself
Developing	<ul style="list-style-type: none"> I can share and develop a few ideas for performance from a stimulus 	<ul style="list-style-type: none"> I attempt to act out all improvised dramas from a stimulus (devised) I know most of my lines (text) 	<ul style="list-style-type: none"> I can make a simple oral and written evaluation without help I will discuss 'wow and now' with a partner and put a sentence on the white board to show my thoughts

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	<ul style="list-style-type: none"> I can work with most members of the class and only occasionally get distracted or distract other I will listen to plot suggestions but not make any myself I am not sure how to use the stage space but sometimes attempt to use the space effectively with help from the group I will be aware of developing a character but may lack confidence to try things I will write a script with support from the group I will be aware of using 2 dramatic techniques but will lack confidence to commit to them 	<ul style="list-style-type: none"> I stay in role mostly for the performance I can sometimes use my voice to show I am playing a character but I can project I can sometimes use physical skills to show I am playing a character I sometimes use the space to show that I have rehearsed my performance and know where I am going or standing I attempt to use some drama devices 	<ul style="list-style-type: none"> My work will sometimes use subject specific language from the PLC I will attempt to research but may just copy and paste from the internet (hwk) My work will reflect some knowledge and understanding of the strategies, elements and dramatic techniques used by myself and others
Emerging	<ul style="list-style-type: none"> I can listen to the ideas of others and with support develop an idea for performance from a starting point (stimulus) I can work with some members of the class but usually get distracted or distract others I am often not sure how to use the stage space in rehearsal and stop trying I will write script with support 	<ul style="list-style-type: none"> I can sometimes act out improvised dramas from stimulus I can sometimes stay in role for some of the performance I rarely use my voice to show I am playing a character and I struggle to project I rarely use physical skills to show I am playing a character I rarely use the space to show that I have rehearsed my performance and know where I am going and standing I know some of my lines 	<ul style="list-style-type: none"> I can find it challenging to complete oral and written evaluations without help I sometimes try to evaluate my own work and that of peers attempting to discuss 'wow and now' My work makes rare use of subject specific language I rely on others to research the ideas in the drama as a homework task My work reflects very little knowledge and understanding of the strategies, elements and dramatic techniques used by myself and others