

**4 x A4 compositions using your
AO Record images as a basis**

**Select, Evaluate, Analyse and
Link AO Record images to help
develop your theme**

**You need to show that you can develop
ideas through creative and purposeful
and relevant investigations**

**It is essential that you keep researching by
looking at artists' work to help contextualize
your own ideas; reference the artists you have
looked at by including a print out in your
sketchbook**

**Investigate the work of artists, designers,
crafts people and different cultures
Avoid just looking at traditional art**

Show your journey

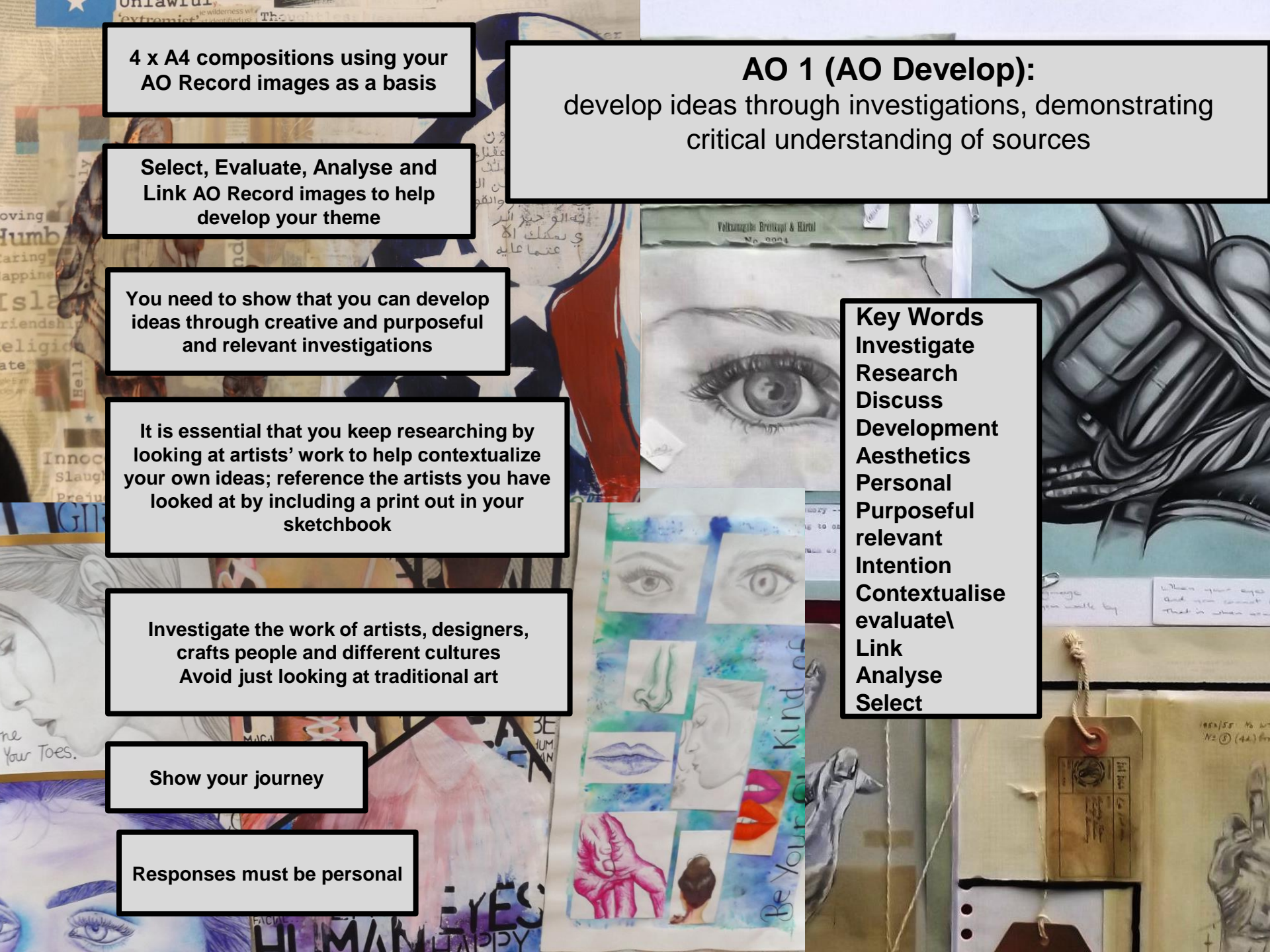
Responses must be personal

AO 1 (AO Develop):

**develop ideas through investigations, demonstrating
critical understanding of sources**

Key Words

**Investigate
Research
Discuss
Development
Aesthetics
Personal
Purposeful
relevant
Intention
Contextualise
evaluate**
**Link
Analyse
Select**



3 x A3 compositions using your AO Record & AO Develop images as a basis

Experiment and explore purposefully and with intention using different media and techniques

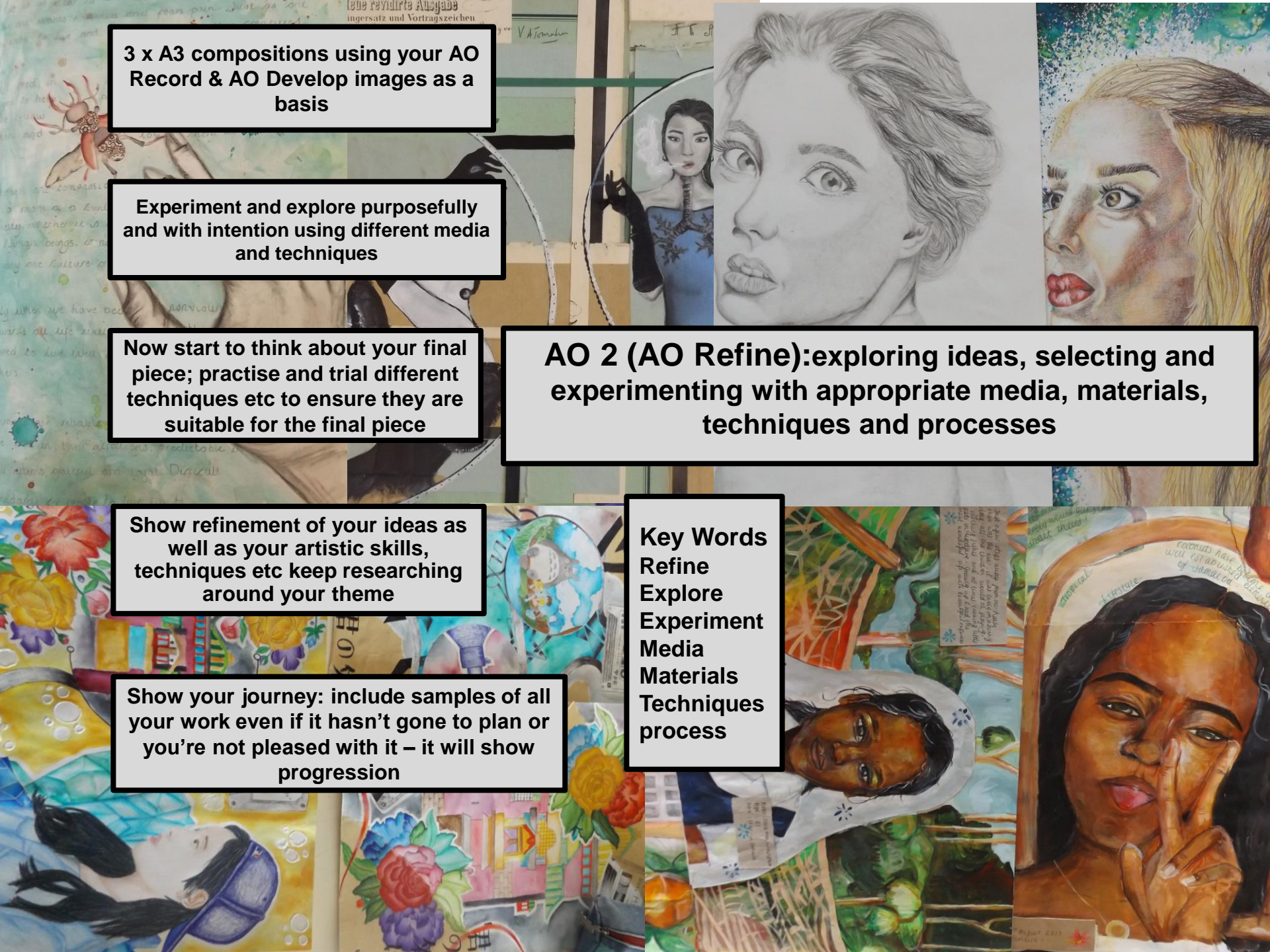
Now start to think about your final piece; practise and trial different techniques etc to ensure they are suitable for the final piece

AO 2 (AO Refine):exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

Show refinement of your ideas as well as your artistic skills, techniques etc keep researching around your theme

Show your journey: include samples of all your work even if it hasn't gone to plan or you're not pleased with it – it will show progression

Key Words
Refine
Explore
Experiment
Media
Materials
Techniques
process



OPAC SHAKUK



Mind Map: helps to organize, structure, develop and generate your ideas around your theme. Will help make your response to the theme more personal; present artistically

Artists' work: 2 artists' studies. It is essential to contextualize your own work through artists' work; vary media



AO3 (AO Record):
Recording ideas, observations and insights relevant and purposeful to your intentions as work progresses

Poem/song: choose a song or poem that in someway reflects your ideas about the project; present artistically

Collection of images: a double page showing the ability to research around your theme and collect appropriate sources to help you develop your theme: mostly artists' images; be varied; present artistically

Photos: a contact sheet of 35 shots that will help make your project personal and will be a resource for observational drawing; make photos interesting

Observational drawing: 3 x observational studies based on primary source or photos; vary media

Key Words
Observe
Record
Intention
Progress
Journey
Primary evidence

Annotations: essential to show how you have developed your ideas, critical evaluation of your work, practical considerations etc





An A2 Final Piece

You have shown meaningful connections throughout your project

A truly personal response

Visual language refers to the visual elements: you need to show that you can communicate effectively and personally using these eg composition, line, tone, colour, shape, texture.

Key Words
Present
Personal
Meaningful
Visual language
Well-informed
Connections
intention

AO 4 (AO Present): present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Fine Art Assessment Objectives Knowledge Organiser:

GCSE Fine Art has two components; each component is marked separately and the marks are added together to give you your GCSE grade.
The two components are :

Portfolio: 60%
The portfolio is a body of work that showcases a range of practical art skills that meet the assessment objectives (Man-Made Form, Natural Form, Mock Exam Project)

Externally Set Assignment (ESA): 40%
The externally-set assignment (exam paper) contains seven tasks, from which you choose one to complete. These should explicitly meet the assessment objectives. (the exam project is set from the 1st January onwards)



Project work: GCSE Fine Art students fulfil the Assessment Objectives within a wide range of projects eg Man-Made Form, Natural Form, Mock Exam Project

GCSE Fine Art has four Assessment Objectives (AOS):

- Each AO has equal weight and is marked out of 24.
- You will be expected to spend 3 to 4 weeks on each AO (classwork and homework)
- You will need a minimum of 4/5 pages of high quality work in your sketchbook for each AO
- The AOs should be covered within each project that you are working on.
- The AOs do not need to be completed in order; they should be done holistically. (Not just in parts but as a whole.)
- A piece in your portfolio or ESA could cover more than one objective.
- For best results, approach the AOs individually and creatively.
- You should focus on your skills and the areas you are most confident with and then continue to show development and improvement.

Each Assessment Objective is explained in greater detail below.

