

# MAN-MADE FORMS

To produce a range of work that explores the theme of Man-made Forms

## Project Objectives:

To explore drawing skills.

To develop skills in using and experimenting with media and techniques.

To work towards understanding the GCSE assessment objectives – Record(AO3), Develop(AO1), Refine(AO2), Present(AO4).

## Learning Outcomes:

1. Drawing exercises using pencil:x4 small experimental studies of a still life.
2. A3 pencil tone study of a still life
3. Drawing exercises using biro
4. Development of A3 pencil tone study: abstract oil pastel work
5. Painting workshop: colour theory re-cap and colour mixing exercise
6. Cubist style acrylic painting
7. 3D Cubist response
8. Experimental mixed media images based on Kurt Schwitters

The learning outcomes will show you how to record ideas as well as developing and experimenting with media and techniques. You will also develop skills in mounting and presenting your work to a high standard.

You will be expected to annotate your work throughout your project and guidance will be given on how to do this successfully.

**The homework outcomes are an extension to the work you are doing in class. Use your time and skills effectively.**

## Homework Outcomes

1. Morandi artist study
2. Biro skills exercise
3. Artist study: Andrea Joseph
4. Artist research: Cubism
5. Contact sheet of 35 shots; best 8 presented artistically.