

# Date:

# Aims:

- 1. To be aware of what Graffiti is and represents.
- 2. To be able to draw lettering accurately.
- 3. use artist resources creatively

#### Outcome:

Letter exercises

Graffiti title page using Artists' resources.

# Date:

# Aims:

- 1. To be further develop technical skills in letter construction.
- 2. To understand Graffiti as a political and social art form.

# Outcome:

Double page presentation of the Berlin Wall.

# I will be learning in this project ......

#### Date:

# Aim:

1.To be able to transcribe creatively Artists' work.

### Outcome:

A Banksy stencil decorated with Artists' images that are based on city life.

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# Aims:

1.To have experience of portrait drawing.

#### Outcome:

A pencil drawing of a celebrity

# Date:

# Aims:

1.To be able to create a Graffiti style composition based on research so far.

# Outcome:

VW van decorated Graffiti style

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#### Aim:

To have experience of using mixed media

#### Outcome:

2 x A6 postcards in the style of Jean Michel Basquiat



H/W: An Artist research on Banksy or Keith Haring.

H/W: complete portrait drawing



