

GCSE Fine Art: Important Information

Teachers: Mrs G Roberts

- Coursework : 60%
- Terminal Examination: 40%

Year 10:

Man-Made Forms Natural Forms



The students work through these two projects during the Autumn and Spring Terms. These projects are teacher led and this enables the students to work on their technical skills in preparation for a more independent approach in later projects. The AQA Assessment Objectives are introduced at this stage.

- **Personal Portfolio Project** (introduced in the Summer Term)

A mini independent project: **'My World'**

- **Mock examination Project** (introduced at beginning of Y11)

'Human Figures' 'In the News' Personal Histories' 'Connections'

- Projects are graded in accordance with AQA Assessment Objectives, there are four: AO Record, AO Develop, AO Refine and AO Present. Each AO is marked out of 24. Overall the project is marked out of 96.

- AQA grade boundaries this year (2019 – 20) were as follows:

4 47 5 54 6 61 7 68 8 74 9 81

- A project is broken down into learning tasks to enable the student to meet each Assessment Objective.
- The students have a calendar in their sketchbooks to enable them to manage the workload and their time effectively. Revision is not relevant in Art but students do have to fulfill each Assessment Objective showing skill and creativity. For students to achieve high grades it is essential that the calendar and learning tasks are adhered to.
- To help student manage their workload the Art department is open lunchtimes and there are afterschool sessions available: students are expected to do 2 x lunchtimes or 1 x afterschool.
- The terminal examination paper is traditionally handed out the first week back after Christmas. Students will have approx. 12 weeks to prepare for their examination ie fulfill AO Record, AO Develop and AO Refine in their sketchbooks. They will complete a final piece in examination conditions. The actual examination will be 10 hours (2 days) in the Art Department.
- Tate Modern: the Art Department runs an annual trip to the Tate Modern, London. This is to boost the girls' research for their chosen independent projects and help them fulfill AO Develop where it is essential to show that you have looked at other Artists' work.
- Art portfolios will be available to purchase in the Summer Term at the cost of £15.00. This will include a sketchbook, watercolour paint and brush, colouring pencils, basic drawing equipment, oil pastels and a A3 carry case.

Any questions or concerns please come and see Mrs Roberts in Art2 or email:

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