

# COMPOSITION

Composition is the way in which all the different parts of the picture are arranged

- this includes shapes, lines, subjects
- can be changed when you are shooting through framing and positioning, and when editing through cropping

# FOCUS

The photo can be in focus (sharp) or out of focus (blurry)

- usually automatic, but can be controlled in some cameras
- Depth of Field refers to how much of the image is in focus

**6 things to consider for a good shoot**

# LIGHTING

- Can be natural (outside) or Artificial (inside)
- Affects the shading and tonal contrasts and makes objects look more 3D
- affects mood and atmosphere
- good photographers always try to control the lighting

# MEANING

All good shoots need a purpose - an expressive or learning aim

- when we evaluate our work, we always ask - what did we learn? Did we achieve our aim?

# LOCATION

Outside - landscape/ urban or

Shooting inside, setting up the conditions of lighting / background / accessories etc - a "Studio set-up"

# SUBJECT

What we are photographing!