

# AUTUMN




## Project Learning Aims:

- learning to manage an independent project
- developing looking and shooting skills
- developing editing and analysis skills

In this first portfolio project you must present a series of photos on the themes of "Autumn".

You will complete three homework shoots from which you will edit and present 18 final choices.

The photos should express your exploration of the following Autumnal themes:

- |           |   |           |   |
|-----------|---|-----------|---|
| - colour  |  | - mood    |  |
| - texture |  | - pattern |  |
| - light   |  | - event   |  |

Your project must include a range of different ideas with analysis of your practice in your sketchbook, and work from other photographers who have used the theme of Autumn in their work.

**Completion date: w/c 18th November**

Your work will be marked using GCSE assessment criteria, and should show an understanding of your learning from the course so far.

This may include:

- an understanding of cropping and composition
- an appreciation of visual qualities of colour, pattern, and texture
- use of a range of shooting angles and viewpoints;
- a developing ability to use the features in your camera;
- an awareness of editing purpose and use of Photoshop skills.
- use of aesthetic and technical terms in your analysis



# LIGHT

Understanding the impact and use of light is critical to good photography...

Useful Vocabulary

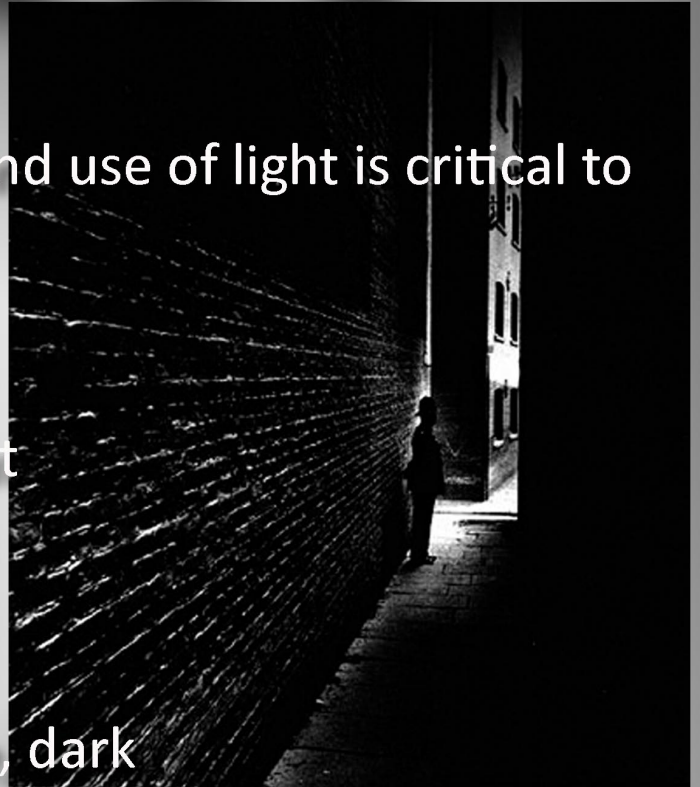
CONTRAST - of dark and light

- can be high or low

SHADOWS - 3D and cast

HIGHLIGHTS

TONES can be - light, middle, dark



BILL BRANDT

Light leads to understanding:  
depth...space...3D...texture...

Can be natural or artificial...

Can be directed, chosen or accidental...



# LIGHT

- Learning about the creative potential of light
- exploring ways to present portraiture



This is a list of 7 practical exercises from which you must choose three to complete over the next three weeks.

You should also complete at least one additional outcome, using digital manipulation techniques - layers/filters/graphics/text etc.

You should work in groups of 3 max on the practicals.

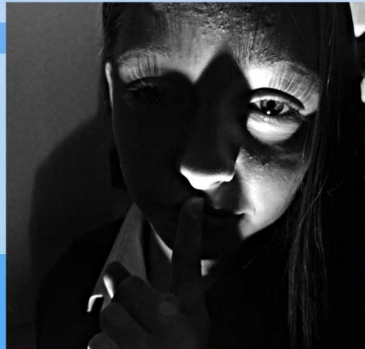
1. Traditional head/shoulders shoot.
  - plain board background; simple lighting



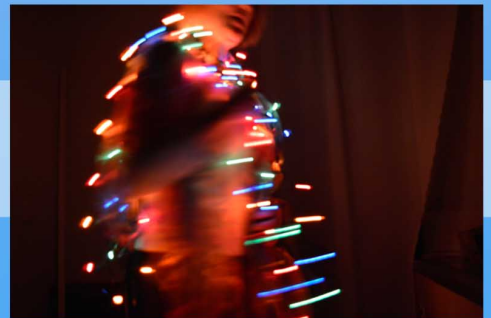
2. Creative head/shoulders shoot
  - patterned background; complex lighting; gauzes / veils / gels
  - abstract compositions; close-ups



3. In the dark
  - similar to shoot above;
  - only features and details lit;
  - use a torch or dim light



4. In the dark - slow shutter speed
  - with moving fairy lights; 2 - 5 second shutter speed



5. Silhouettes 1
  - behind the fabric veil - using the slide projector



6. Silhouettes 2
  - shooting with your subject in front of the sun (weather permitting)



7. Smartboard Projector shoot
  - using patterns / images from the internet

