

Y10 Spring Project 1: Black and White Photography

For this project you will complete the following shoots:

- Landscape / Architecture - Homework
- Pattern / Texture – class
- Pattern / Texture - homework

- And a fourth shoot of your own choice and inspiration

You will also need to:

- complete a page of research into the different reasons why photographers choose to shoot and edit in monotone – what impact and meaning their work has as a result of the choice.
Show your understanding with b/w edits of coloured edits from your previous work
- complete relevant research into the named photographers, and others related to their theme to help you.
- *Due date Friday 14th February: 16 edits, annotation and an evaluation.*

LANDSCAPE / ARCHITECTURE Many photographers have discovered qualities of structure, pattern and shape through black and white images of buildings, bridges, windows and arches...

When a natural or industrial landscape is expressed in black and white, the blurry and gloomy forms of a foggy, twilight image can evoke an atmosphere of mystery and grimness...

Berenice Abbott

Joel Tjintelaar

Julia Anna Gospodarou

Henri Cartier Bresson

Bill Brandt



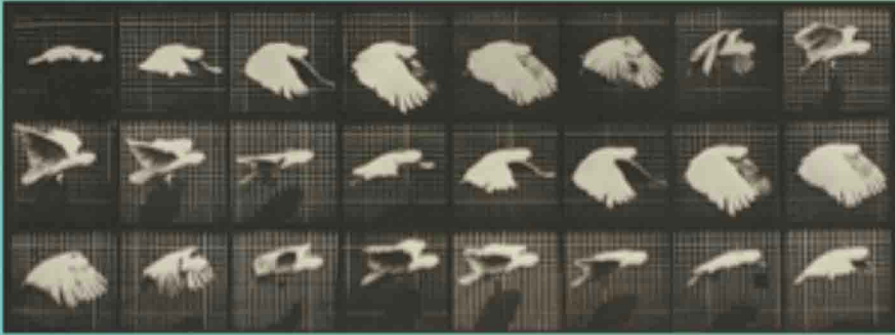
PATTERN / TEXTURE Black and white photos of both natural and man-made forms can help emphasise the tiny artistic detail found in their surface textures, especially when captured in close-up.

Olivia Parker

Ansel Adams (see also Blossfeldt, Haeckel, Anne Belmont, Lucy Shires)



SHUTTER SPEED



Eadward Muybridge "Matrix bullet" technique



Eric Staller - Light Trails

In this project you will learn about the creative potential of varying the control of the shutter speed, or exposure, of your camera. Values are recorded in seconds or in fractions (eg, 1/200th) The techniques such as blurring, freezing and panning using very fast or slow shutter speeds, and repeated/overlaid images, to capture and suggest motion have been used as creative techniques for many years, from the earliest experiments by Eadward Muybridge, via the Futurists, to Youtubers the Slo-Mo guys and Light Trails / Painting with Light photography.

OUTCOMES

- 1: Class Exercise: Shutter speed basics - Freezing, Blurring, Panning, Double Exposure
- 2: Class Exercise: Water capture - fast shutter speed and timing issues Mark Mawson
- 3: Homework: Creative Response
- 4: Class Exercise: Creative manipulation using layers/filters
- 5: Homework: Higher level creative extension



Anton Bragaglia

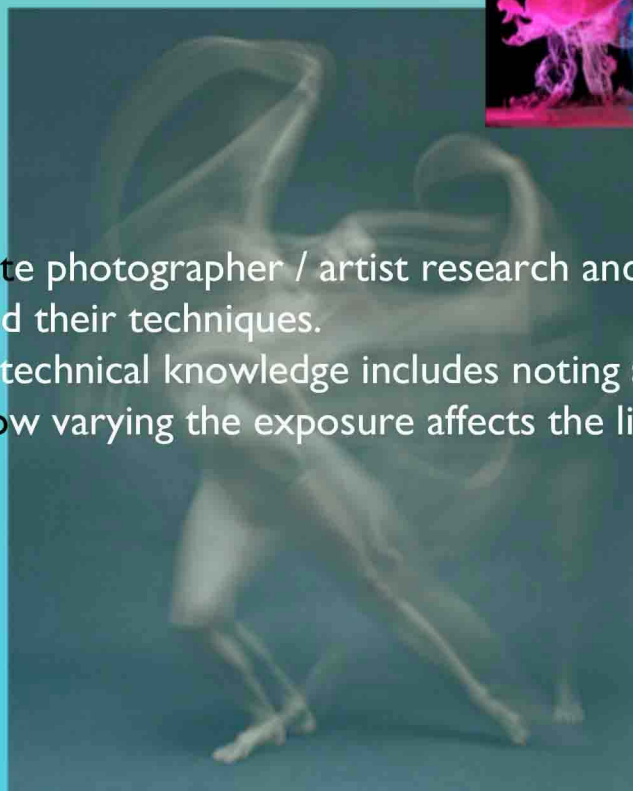


You should also include appropriate photographer / artist research and evidence of an awareness of how they achieved their techniques.

You should also ensure that your technical knowledge includes noting accurate records of the shutter speeds used, and how varying the exposure affects the light levels.



The Slo-Mo Guys



Bill Wadham

SHUTTER SPEED PROJECT SHOOTS:

1. Freezing and Blurring of figures jumping



2. Panning of moving figure

3. Splashy water; lime into bowl



4. Balloon burst



5. Swirling ink in water – practising manual focus



6. Water drop in the bowl



7. Water drop on the mirror



8. Fairy light / glow stick swirl in the dark

9. Double exposure in the style of Bragaglia

