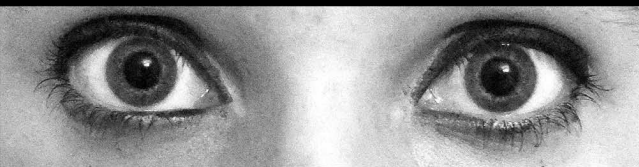


# GCSE Photography Summer Term Coursework Project One

Your learning through this project is to explore and respond to the way other photographers and artists have been inspired by the theme of human forms and have explored creative ways of presenting ideas such as emotions, concealment, and related concepts such as self-expressions and hidden self-portraits.

## composition

# HUMAN FORMS



### Lessons:

- Exploring emotion / composition (Hopper)
- using reflections / mirrors to explore creative ways of developing self-portraits
- creative ways of framing
- creative ways of using light to disguise
- Using magazines / text / fashion images to overlap and manipulate faces / self-portraits

### Homeworks:

- street shoot - strangers and crowds
- reflections
- Using make-up / accessories / props to explore themes of disguise / deception
- creative response

### Assessment Criteria

- Research and exploration of themes, issues and sources (AO Record)
- Wide range of development ideas and edits (AO Develop)
- Evidence of using range of technical skills in completion of ideas (AO Refine)
- Overall personal response (AO Present)

Due Date: Friday 13th July

# DISGUISE